

Music development plan summary: Leyland St James C of E Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026 (or sooner if required)
Name of the school music lead	Emma Fairclough
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum aims to provide all pupils with an enjoyable, high quality music education which engages and inspires children to develop a life-long love of music. Music is a vehicle for personal expression and it can play an important part in the personal development of people. Music reflects the culture and society we live in, and so the teaching of Music enables children to better understand the world they live in. The teaching of Music develops pupils' ability to listen and appreciate a wide variety of music and to make judgements about musical quality. Music encourages active involvement in different forms of Music making, both individual and communal, developing a sense of togetherness.

How do staff deliver music in our school?

Music is taught consistently for every year group across the academic year and is part of the weekly timetable for each class. We also have a weekly 20 minute hymn practice that all children from EYFS – KS2 take part in. We have daily worship times during which we sing a variety of songs and hymns.

How is the music Curriculum Structured?

At Leyland St James C of E Primary School, we follow the Charanga scheme of work for the English Model Music Curriculum within KS1 and KS2 and we follow the original Charanga scheme for EYFS. Charanga is a scheme of work, which offers a topic-based approach to support children's learning in music. It complements the curriculum and scaffolds the learning opportunities throughout the Key Stages, allowing for a clear progression in skills. A steady progression plan built into Charanga, both within each year and from one year to the next, ensures consistent musical development. Through our use of Charanga, we can ensure that we are fulfilling the aims of musical learning stated in the National Curriculum and statutory framework for the EYFS. Planning is based on procedural, declarative and tacit knowledge through a spiral curriculum with small, incremental steps in learning. Music is inclusive for all learners.

What can we expect to see in the classroom in a music lesson?

Learning through practical music and/or singing and using a variety of musical instruments, multimedia and resources. We aim for children to feel challenged but confident, happy and able to make music. Music is taught consistently for every year group across the academic year. We have timetabled weekly music sessions in each class, with sessions lasting approximately 1 hour. In the Early Years, music is delivered within provision as well as a weekly Charanga lesson. We recognise that Music is an integral part of early development with the knowledge that musical development matters. Music is planned for across the four musical areas: Hearing & Listening, Vocalising & Singing, Moving & Dancing, and Exploring & Playing. KS1 music turns musical play into playing musically. KS2 music continues to build learning in small, incremental steps. Pupils develop their playing with increasing accuracy, fluency, control and expression. Listening develops aural memory and children develop an understanding of the history of music. All year groups from Year 2 – Year 6 have whole class instrumental tuition. Year 3, 5 and 6 learn to play the ukulele and Year 2 and 4 learn to play the recorder as part of their music curriculum time.

What does feedback and assessment look like?

Feedback to pupils about their own progress in Music helps children learn by being positive and constructive. Feedback is given whilst a task is being carried out through discussion between child and teacher. Formative assessment is also used to guide the progress of individual pupils in Music. It involves identifying each child's progress in aspects of the subject, determining what each child has learned and what therefore should be the next stage in their learning. Formative assessment is mostly carried out informally by teachers in the course of their teaching. Suitable tasks for assessment include:

- Small group discussions in the context of a practical task.
- Specific tasks for individual pupils
- Discussions in which children are encouraged to appraise their own work and progress.
- Peer assessment

Teachers can use the Charanga Music trackers as a means of recording assessments that then inform next step learning.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Extra Curricular Music Clubs

We are continuing to build on our Music offer at Leyland St James C of E Primary School.

We currently offer:

- Choir Church – This choir meets weekly after school to rehearse songs and hymns in preparation for half-termly services and other events. This runs all year.
- Young Voices – Children in Year 5 and Year 6 are given the opportunity to be involved in the largest school choir concert. This runs in the Autumn term and the first Spring term.
- Recorder Club – New for this year, a recorder club is being offered to children in Year 3 – Year 6 in the Summer term.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Concerts and Performance Opportunities

Each class leads a worship throughout the year which is performed for parents and includes singing at least one hymn/song.

The entire school is involved in key Church services throughout the year in which they sing 3 or more hymns/worship songs to the congregation; for example Harvest and Easter. Key Stage Two also perform a Carol Concert at Christmas.

EYFS and Key Stage 1 perform a Christmas nativity.

Year 6 perform in an end of year musical production.

Classes from Year 2 – Year 6 will take part in a musical performance at the end of their term of musical tuition.

Our choir visit the local care home to sing to them at Christmas time.

Our choir will have the opportunity to sing at Blackburn Cathedral as part of the Choir Church festival.

Our choir sing at school events such as The Christmas Fair or The Summer Fair.

The Young Voices choir enjoy a fantastic opportunity to sing at the Young Voices concert in Manchester.

The recorder group will perform a recorder recital at the end of the Summer term.

In the future

This is about what the school is planning for subsequent years.

To look at peripatetic music lessons and incorporating them into our school as part of our wider offer.

To introduce further live music opportunities for school.

To further develop engagement in Music for Pupil Premium and SEND children.